

J'a - tends le jour que l'on m'e - con - dui -

Figured bass line for measures 9-12:
 Measure 9: a a c a b a d a c
 Measure 10: f d f d a a
 Measure 11: d c d f
 Measure 12: a a b b c c
 A bracketed 'd' is located below the second staff of measure 12.

ra ou que du tout la

Figured bass line for measures 13-16:
 Measure 13: d c d a c d
 Measure 14: g a g a c d
 Measure 15: g c a g d a c
 Measure 16: b b c a

bel - le me di - ra "A - mi, t'a - mour

The musical score for measures 17-21 consists of five systems. The first system is the vocal line with lyrics: "bel - le me di - ra "A - mi, t'a - mour". The second system is the piano accompaniment. The third system is the figured bass notation. The fourth system contains rhythmic markings (vertical lines with flags). The fifth system contains figured bass notation.

Figured Bass (System 5):

b	a	b	d	c	a	d	d	d	d	f	d	a	d	d	b	a	d	b
c	a	d	a	a	f	f	f	f	e	c	a	c	c	a	a			

se - ra re - com - pen - se - e."

The musical score for measures 22-26 consists of five systems. The first system is the vocal line with lyrics: "se - ra re - com - pen - se - e." The second system is the piano accompaniment. The third system is the figured bass notation. The fourth system contains rhythmic markings (vertical lines with flags). The fifth system contains figured bass notation.

Figured Bass (System 5):

a	b	a	b	b	d	f	d	d	b	d	a	b	d	a	a	b	d	d	a
c	c	a	d	f	d	d	a	c	e	d	f	c	a	b	c	d	a	a	

A musical score template consisting of seven horizontal staves. The first four staves are grouped together by a vertical line on the left. The first staff has a treble clef and a flat key signature. The second staff has a treble clef and a flat key signature. The third staff has a treble clef, a flat key signature, and an 8va marking below the staff. The fourth staff has a bass clef and a flat key signature. The remaining three staves are empty.