

# [Ricerca]

Anon. (Siena, f.21v)

1. R | R | R | R

a	c	a	b	a	c	d	b	a	c	a	d	c	c	f	d	c	a	d	c
a	c	a	b	a	c	d	b	a	c	a	d	c	c	c	a	a			

6. R | R | R | R

a	d	c	a	d	c	a	d	d	c	d	a	a	d	c	a	d	a	c	d	c	a	d	
c			c	e	c	d	e	c	d	f	f	e	c	a	d	b	c						

11. R | R | R | R

c	f	c	a	d	c	a	c	d	f	d	c	a	c	a	d	b	a	d	b	a	c	d	a
d	a	a	a	a	c	a	b	d	a	d	b	a	c	a	b	a	c	a	a	a	b	d	a

16. R | R | R | R

a	c	d	c	a	c	a	c	c	a	f	d	a	d	c	a	a	a	a	a	d	c	a	c
c	a	a	a	a	a	a	a	a	c	a	b	c	a	d	c	c	d	c	a	e			

22. R | R | R | R

a	d	c	a	c	f	c	f	d	c	a	d	a	f	c	d	d	a
a	c	a	a	a	a	a	a	c	b	a	a	f	a	a	a	a	a

27. R | R | R | R

c	d	a	c	d	c	a	a	a	c	d	a	c	a	d	c	a	d	a	c	a	b	c	a
a	c	e	a	c	b	d	a	c	a	a	c	a	f	a	f	a	f	d	a	f			

32. R | R | R | R

c	d	c	a	d	b	d	a	d	b	a	d	c	a	a	b	c	d	b
a	c	a	a	c	d	a	a	c	a	a	b	a	b	a	a	a	c	a

37. R | R | R | R

a	d	b	a	c	d	a	f	d	c	d	a	c	a	b	d	a	c	d	b	c
a	d	c	a	d	c	a	a	c	d	b	a	a	c	a	c	a	c	d	a	c

43

Handwritten musical notation for measures 43-47. The notation is on three staves. Above the staves are several 'R' symbols and vertical lines indicating fingerings. The notes are lowercase letters: c, d, a, b, e.

48

Handwritten musical notation for measures 48-52. The notation is on three staves. Above the staves are several 'R' symbols and vertical lines indicating fingerings. The notes are lowercase letters: c, d, a, b, e.

53

Handwritten musical notation for measures 53-54. The notation is on three staves. Above the staves are several 'R' symbols and vertical lines indicating fingerings. The notes are lowercase letters: c, d, a, b, e.

3/6 d3 > d2