

## Fantasia (Ness 40)

Francesco da Milano (1547, Lib.3, sig. D4v.)

1 | R R R R | R R | R R | R R |

a a a a | c a c c | δ a | δ a δ | c a c a | c d c a δ

δ δ c a | c c a c | δ a c e a c | a e c | c a c | c d c a δ

7 R R R R | R R | R R | R R | R R | R R |

a a a a | c a c c | δ a δ δ | a c a c δ | a a a a | δ a δ c a

c a c a | c δ c c | δ a δ a | a a a a | c a δ c | δ a c

e e a | a | a | a | a | a |

13 R R R R | R R | R R | R R | R R | R R |

δ δ c a δ | c a c δ | a δ c a c | δ c a c | a a c | δ c a

e a | c a e c | a c | a c | a a c | a c

19 R R R R | R R | R R | R R | R R | R R |

c δ c | δ a a c c δ | a c a c δ a | δ δ a | a a | c δ c

a | a | a | a | a | a |

25 R R R R | R R R R | R R |

c a c | e f c | e c a | a e a | a c δ a | c δ a

a δ c a | c a e c a | c b c δ e | a c e a c | e a c a | c e f a

31 R R R R | R R | R R | R R | R R | R R |

δ c | a δ a | c a | δ c a | a δ c a | δ c δ δ

e c a | a e c | c a e a | c a c a | e c a | a |

37 R | C

c b δ | a c δ a c | c

a f a c | a c | c |